

# DVM-150E

## PROFESSIONAL DTV RECEIVER/DECODER



### Performance

The DVM-150E is a single rack, Professional DTV Receiver/Decoder with the capability of handling SD & HD MPEG-2 4:2:0 DTV signals. Its modular design minimizes cost to the end user and allows it to be used in a wide variety of DTV applications. Seven module slots are available for end users to customize and choose the inputs and outputs that they desire, thus eliminating the extra cost & space of unwanted or unused inputs & outputs. The basic DVM-150E consists of a 1RU chassis equipped with a fan, power supply, motherboard and RS232.

### RF Inputs

There are two types of receivers to choose from. The two available tuner modules are:

- 8-VSB - tunes to any VHF/UHF channel, CH2 –69  
QAM - tunes to any CATV channel, CATV1-125
- QPSK – tunes to L-band frequencies

Two LED's, located on the front panel of the unit, provide the Lock Status and ATSC-PSIP detection of the RF input signal. SNR measurement is displayed on the front panel VFD as well.

### Transport Stream I/O

DVB-ASI and SMPTE-310M inputs and outputs are available for those users requiring MPEG-2 transport stream I/O.

### Video Decoding

The unit is capable of decoding MPEG-2 (4:2:0) Main Profile @ High Level, Main Profile @ Main Level, Main Profile @ Low Level and Simple Profile @ Main Level. It supports all 18 ATSC formats including 1080i, 720p, 480i & 480p video formats. Analog video options include: NTSC, S-Video, VGA/Y Pb Pr. Digital video options include: SDI/HDSDI. The unit can decode both EIA-608B and 708B standards.

### Audio Decoding

Digital and analog audio outputs are available on a variety of connector types. The unit decodes both AC-3 and MPEG-1 audio to Analog Left & Right. An additional module can be internally installed, to provide Secondary Audio Programming on any of the three types of connectors.

### User Interface

All settings and controls can be viewed and set using the front panel's VFD screen and directional arrow keys. An RS232 option is available to save time and improve ease of use. An optional Management/SNMP and Ethernet Site Player modules are also available.

### Available Modules

8-VSB/QAM Input
QPSK Input
DVB-ASI & SMPTE-310M I/O
GigE I/O
Dual GigE/ASI I/O
NTSC/AFD Output
VGA/ Y Pb Pr
SDI
HD-SDI
XLR Audio
BNC Audio
Terminal Strip Audio
BTSC 4.5 SubCarrier Audio
RS232 Remote Control
Management/SNMP
Secondary Audio Program
MPEG-2 SD Encoder Module

### Applications

- **8-VSB to NTSC/Analog L&R**  
(converting off-air local digital broadcast to analog to carry on existing analog cable network)  
(benefit: higher quality analog signal is delivered to viewers)
- **8-VSB to DVB-ASI** (receiving off-air local digital broadcast and inserting them into digital cable system)
- **QPSK to DVB-ASI** (receiving satellite digital broadcast and inserting them into digital cable system)
- **Digital Video Decoding and Monitoring**
- **NEW! Video Transcoding**  
(Simultaneously output HD and SD encoded video using SD Encoder module)

### DTV Broadcast & CATV Products

21540 Prairie St., Unit B, Chatsworth, CA 91311

Phone: (818) 773-0333, Fax: (818) 773-8330, [www.ktechtelecom.com](http://www.ktechtelecom.com)



## MPEG-2 SD Encoder Option for the DVM-150E®

In the past, cable operators often used transrating (rate shaping) methods to efficiently use the finite bandwidth of their cable networks. These methods have been found to work only up to 25% bit rate reduction before suffering reduce video quality<sup>1</sup>.

Now system integrators are trying to find more efficient ways to reduce bandwidth often using re-coding techniques that are costly both in money and rack space.

This is where the model DVM-150E® Professional DTV Receiver/Decoder is able to excel. Using the existing DVM-150E® platform, KTech's new SD Encoder module plugs directly into the 1RU decoder unit adding a 4:2:0 MP@ML ISO/IEC 13818-1 compliant Transport Stream output. Often re-coding hurts the video quality in the instance where an external stand-alone encoder is used. In the DVM-150E case, the decoder sends digital video to the internal encoder with 4:2:2 chromatic quality thus preserving every bit of video color information.

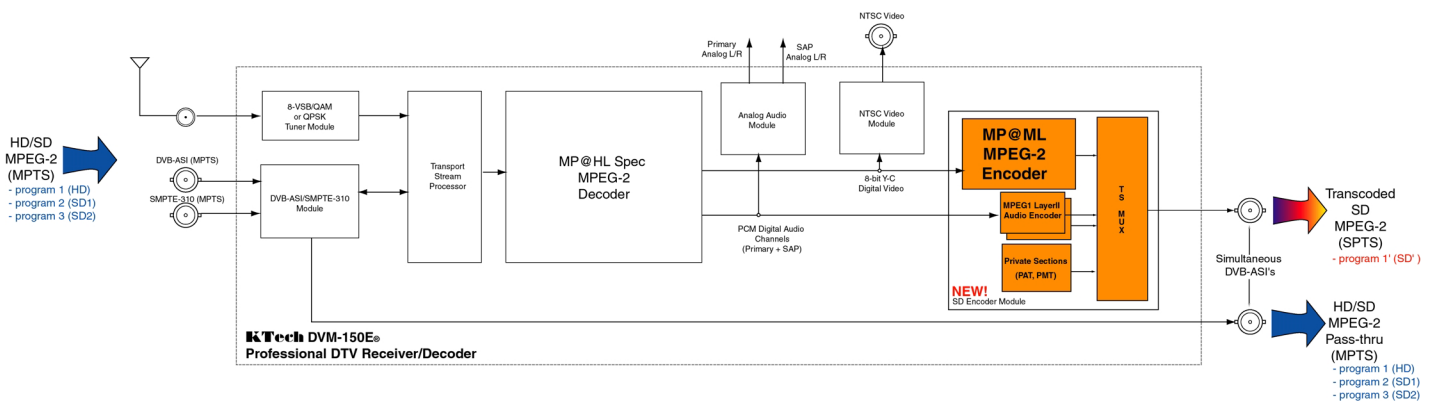
Regardless of input format, the DVM-150E, with this

field upgradeable module, will generate a Standard Definition video output as well as two (x2) audio streams for primary and SAP all encapsulated onto a MPEG-2 TS. All bit rates are configurable at the click of a button in order to optimize the output video quality while still being able to squeeze out every bit of bandwidth.

Existing EIA-608 closed captioning is re-inserted back into the re-coded video header providing a hassle free video output. MPEG-2 System tables include the PAT and PMT are also muxed into the TS and are user configurable.

The DVM-150E's versatility is greatly expanded by this new MPEG-2 SD encoder module. The existing DVM-150E platform can already provide a MPTS output received terrestrially when a unit is fitted with the 8-VSB tuner and a DVB-ASI/SMPTE I/O card. By simply adding the encoder module, cable operators can now simultaneously provide the same material in both HD (pass-thru) and SD using a single device (see figure).


<sup>1</sup> Zou, Bill. DTV over digital cable: Reaching a larger audience. August 1, 2003. Broadcast Engineering

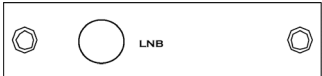


**General Specifications** (all specifications are preliminary and subject to change)

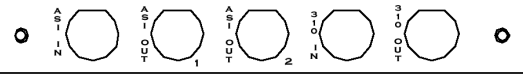
<b>AC Power</b>		<b>Weight</b>	
<b>Frequency</b>	47-63 Hz	<b>Net</b>	12 lbs
<b>Voltage</b>	90-264 VAC	<b>Gross</b>	15 lbs
<b>Current</b>	1.2 A (max)		
<b>Fuse</b>	1.5A, 250V	<b>Front Panel</b>	
		<b>Keypad</b>	4 Directional Arrow Keys
<b>Operating Conditions</b>		<b>Display</b>	2 lines x 20 characters VFD (Vacuum Fluorescent Display)
<b>Temperature</b>	0° - 50°C		
<b>Altitude</b>	12,000 ft.	<b>User Interface</b>	
<b>Humidity</b>	95% non-condensing	<b>Local</b>	Front Panel
<b>Cooling</b>	blower	<b>Remote</b>	RS232
<b>Dimensions</b>		<b>Rack Space</b>	1U
<b>Height</b>	1.75"		
<b>Width</b>	19"		
<b>Depth</b>	18"		

**RF Specifications**


<p><b>Part# RF1</b></p> <p><b>8-VSB/QAM Tuner Module</b></p>  <p>Occupies slot #1</p>	<p><b>8-VSB Mode</b></p> <p><b>Tuning Range</b> VHF/UHF CH 2 -69</p> <p><b>Connector</b> 75Ω "F" type, female</p> <p><b>Input Sensitivity</b> -28 dBmV to +33 dBmV</p> <p><b>Input Data Rate</b> 19.392 Mbps</p> <p><b>Modulation Mode</b> 8-VSB – ATSC Compliant</p> <p><b>Demod Gen</b> 6TH Generation</p> <p><b>Adj Channel</b></p> <p>  <b>DTV into DTV</b> &gt;-33dB D/U @ -19 dBmV Desired Signal</p> <p>  <b>DTV into DTV</b> &gt;-33dB D/U @ -4 dBmV Desired Signal</p> <p>  <b>DTV into DTV</b> &gt;-20dB D/U @ +20dBmV Desired Signal</p> <p>  <b>NTSC into DTV</b> &gt;-40dB D/U @ -19dBmV Desired Signal</p> <p>  <b>NTSC into DTV</b> &gt;-35dB D/U @ -4 dBmV Desired Signal</p> <p>  <b>NTSC into DTV</b> &gt;-26dB D/U @ +20dBmV Desired Signal</p> <p><b>FP LED Status</b> (1) Input Lock, (1) ATSC-PSIP Detected</p> <p><b>QAM Mode</b></p> <p><b>Tuning Range</b> CATV 1-125</p> <p><b>Connector</b> 75Ω "F" type, female</p> <p><b>Input Sensitivity</b> -28 dBmV to +33 dBmV</p> <p><b>Input Data Rate</b> QAM64 – 26.97035 Mbps QAM256 – 38.81070 Mbps</p> <p><b>Modulation Mode</b> QAM64 – Annex B QAM256 – Annex B</p> <p><b>FP LED Status</b> (1) Input Lock, (1) ATSC-PSIP Detected</p>
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<p><b>Part# RF2</b></p> <p><b>QPSK Tuner Module</b></p>  <p>Occupies slot #1</p>	<p><b>QPSK Mode</b></p> <p><b>Tuning Range</b> 950 – 2150 MHz- L-Band</p> <p><b>Connector</b> 75Ω "F" type, female</p> <p><b>IF Bandwidth</b> 27MHz/36MHz</p> <p><b>Modulation Type</b> QPSK</p> <p><b>Sensitivity</b> -65dBm to -25dBm</p> <p><b>LNB Control</b> 13/18V, 22KHz on/off</p> <p><b>LNB Current</b> 400mA</p> <p><b>Symbol Rate</b> 2~45 M symbols per second</p> <p><b>Code Rate</b> 1/2, 2/3, 3/4, 5/6, 7/8</p>
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## Transport Stream Specifications

<p><b>Part# T1</b></p> <p><b>SMPTE-310M/DVB-ASI Module</b></p>  <p>Occupies slot #2</p>	<p><b><u>SMPTE-310M</u></b>  <b>Connectors</b> 75Ω BNC, (1) Input, (1) Output  <b>Data Rate</b> 19.392 Mbps</p> <p><b><u>DVB-ASI</u></b>  <b>Connectors</b> 75Ω BNC, (1) Input, (2) Outputs  <b>Input Data Rate</b> Up to 50 Mbps  <b>Output Data Rates</b> <b><u>Input Mode – Data Rate</u></b>  Passthru – up to 50 Mbps  8VSB – 19.392 Mbps  QAM64 – Pass-Thru  QAM256 – Pass-Thru  SMPTE310M – 19.392 Mbps</p>
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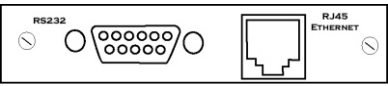
## GigE Transport Specifications

<p><b>Part# G2</b></p> <p><b>DUAL GigE/ASI I/O Module</b></p>  <p>Occupies slot #2</p>	<p><b>Data Rate</b> Up to 1 Gbps.  <b>Compliance</b> IEEE 802.3  <b>Connector</b> RJ-45 copper.  <b>MPEG format</b> MPEG-2 over IP, UDP based  Multi-cast or Uni-Cast  <b>IGMP</b> V2 and V3  <b>Program Structure</b> SPTS or MPTS  Dual GigE (Redundancy)</p> <p><b><u>DVB-ASI</u></b>  <b>Connectors</b> 75Ω BNC, (1) Input, (1) Input, (1) Output  <b>Input Data Rate</b> Up to 50 Mbps</p> <p><b>Output Data Rates</b> <b><u>Input Mode – Data Rate</u></b>  Passthru – up to 50 Mbps  8VSB – 19.392 Mbps  QAM64 – pass-thru  QAM256 – pass-thru  SMPTE310M – 19.392 Mbps</p>
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## RS232 (Included) RJ45 (Optional) Specifications

<p><b>Part# M2</b></p> <p><b>RS232/RJ45 Module</b></p> 	<p><b>Baud Rate</b> 19,200, 8 data bits, no parity, 1 stop bit  <b>Connector</b> DSUB 9, female  <b>Download Capability</b> Firmware Upgrades  <b>User Controls</b> All Front Panel functions  <b>Stream Information</b> Video Bitrate, Audio Bitrate, Aspect ratio, Native Format, SNR, BER  <b>Display Software</b> Windows HyperTerminal  <b>RJ45 Ethernet</b> (Optional)</p>
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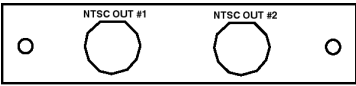
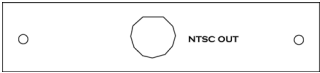

## Management/SNMP Specifications (Optional)

<p><b>Part# M4</b></p> <p><b>Management/SNMP</b></p>  <p>Occupies slot #5</p>	<p><b>Baud Rate</b> 57,600, 8 data bits, no parity, 1 stop bit</p> <p><b>Connector</b> DSUB 9, female</p> <p><b>Download Capability</b> Firmware Upgrades</p> <p><b>User Controls</b> All Front Panel functions</p> <p><b>Stream Information</b> Video Bitrate, Audio Bitrate, Aspect ratio, Native Format, SNR, BER</p> <p><b>Display</b> Windows HyperTerminal</p> <p><b>Software</b> Ver 2</p> <p><b>SNMP</b></p> <p><b>RJ45 Ethernet</b></p>
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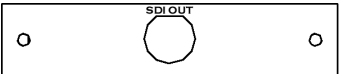
## Video Decoder Specifications

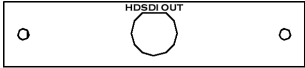
<b>Up/Down Conversion</b>	1080i, 720p, 480i (NTSC), 480p	<b>Closed Captioning</b>	
<b>Video Formats</b>	18 ATSC Formats	<b>Standard</b>	EIA-608B, EIA-708B
<b>Decoder Bitrate</b>	1.5 –45 Mbps		
<b>Video Outputs</b>	User Selectable		
<b>Video Input</b>	User Selectable		
<b>Compatibility</b>	MPEG-2 (4:2:0) MP@HL		

## Analog Video Specifications

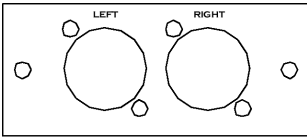
<p><b>Part# VV1</b></p> <p><b>AFD Ready NTSC Output</b></p>  <p>Occupies slot #7</p>	<p><b>AFD NTSC (composite video)</b></p> <p><b>Connector</b> 75Ω BNC, (1) Output</p> <p><b>Output Level</b> 1 Vp-p</p> <p><b>Video Format</b> 480i</p> <p><b>AFD Support</b> CEA-CEB16, TS-101-154</p> <p><b>VBI Support</b> SCTE-127, AMOL, TV Guide, Closed Captioning Line 21</p>
<p><b>Part# V1</b></p> <p><b>NTSC Video Module</b></p>  <p>Occupies slot #3</p>	<p><b>NTSC (composite video)</b></p> <p><b>Connector</b> 75Ω BNC, (1) Output</p> <p><b>Output Level</b> 1 Vp-p</p> <p><b>VBI</b> EIA-608 CC Line 21</p> <p><b>Video Format</b> 480i</p>
<p><b>Part# V2</b></p> <p><b>VGA/ YPbPr Module</b></p>  <p>Occupies slot #6</p>	<p><b>VGA/ Y Pb Pr</b></p> <p><b>Connectors</b> (3) 75Ω BNC's (1) SVGA 15 pin socket</p> <p><b>Output Level</b> 1000 mV ± 10 mV</p> <p><b>Video Format</b> 1080i, 720p, 480p</p>

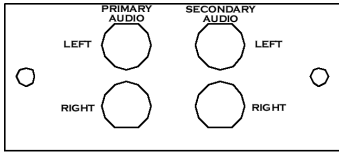
## Digital Video Specifications

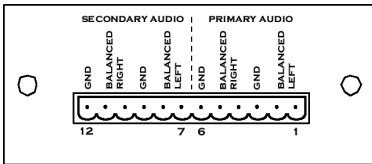
<p><b>Part# V3</b></p> <p><b>SDI Module</b></p>  <p>Occupies slot #5</p>	<p><b>SDI</b></p> <p><b>Connector</b> 75Ω BNC, (1) Output</p> <p><b>Output Level</b> 800 mVp-p ± 10%</p> <p><b>Video Format</b> 480i</p> <p><b>Standard</b> SMPTE-259M</p> <p><b>Data Rate</b> 270 Mbps</p> <p><b>Embedded</b> SMPTE-272M</p> <p><b>Audio</b></p>
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<p><b>HDSDI Module Part# V5</b></p>  <p>Occupies slot #7</p>	<p><b>HDSDI</b></p> <p><b>Connector</b> 75Ω BNC, (1) Output  <b>Output Level</b> 800 mVp-p ± 10%  <b>Video Format</b> 1080i, 720p, 480p  <b>Standard</b> SMPTE-292M  <b>Data Rate</b> 1.485 Gbps</p>
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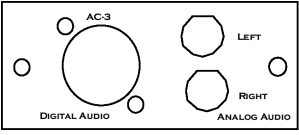
**Analog Audio Specifications**

<p><b>Part# A1</b></p> <p><b>XLR Audio Module</b></p>  <p>Occupies slot #4</p>	<p><b>Outputs</b> (1) Balanced Audio Left (1) Balanced Audio Right</p> <p><b>Connectors</b> 600Ω XLR male</p> <p><b>Audio Program</b> Primary or Secondary</p>
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<p><b>Part# A2</b></p> <p><b>BNC Audio Module</b></p>  <p>Occupies slot #4</p>	<p><b>Outputs</b> (1) Primary Audio Left (1) Primary Audio Right (1) Secondary Audio Left (1) Secondary Audio Right</p> <p><b>Connectors</b> (4) BNC's</p> <p><b>Audio Program</b> Primary and Secondary (with SAP option)</p>
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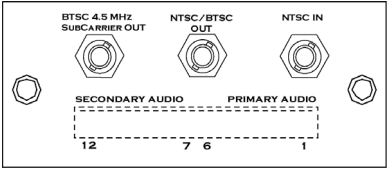
<p><b>Part# A4</b></p> <p><b>Terminal Strip Audio Module</b></p>  <p>Occupies slot #4</p>	<p><b>Outputs</b></p> <table border="0"> <thead> <tr> <th>PIN</th> <th>SIGNAL</th> </tr> </thead> <tbody> <tr><td>1</td><td>Primary Balanced Left</td></tr> <tr><td>2</td><td>Primary Balanced Left</td></tr> <tr><td>3</td><td>GND</td></tr> <tr><td>4</td><td>Primary Balanced Right</td></tr> <tr><td>5</td><td>Primary Balanced Right</td></tr> <tr><td>6</td><td>GND</td></tr> <tr><td>7</td><td>Secondary Balanced Left – w/SAP Option</td></tr> <tr><td>8</td><td>Secondary Balanced Left – w/SAP Option</td></tr> <tr><td>9</td><td>GND</td></tr> <tr><td>10</td><td>Secondary Balanced Right – w/SAP Option</td></tr> <tr><td>11</td><td>Secondary Balanced Right – w/SAP Option</td></tr> <tr><td>12</td><td>GND</td></tr> </tbody> </table> <p><b>Connector</b> 12 pin Phoenix Terminal Strip</p>	PIN	SIGNAL	1	Primary Balanced Left	2	Primary Balanced Left	3	GND	4	Primary Balanced Right	5	Primary Balanced Right	6	GND	7	Secondary Balanced Left – w/SAP Option	8	Secondary Balanced Left – w/SAP Option	9	GND	10	Secondary Balanced Right – w/SAP Option	11	Secondary Balanced Right – w/SAP Option	12	GND
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## Digital Audio Specifications


<p><b>Part# A6</b></p> <p><b>AC-3 Audio Module</b></p>  <p>Occupies slot #4</p>	<p><b>Outputs</b> (1) AC-3 Digital Audio Output</p> <p><b>Connectors</b> 600Ω XLR male</p> <p><b>Audio Program</b> Primary</p> <p><b>Output Level</b> 0.5 Vp-p ± 20%</p> <p><b>Connectors</b> (2) BNC's Analog Audio (1) Primary Audio Left (1) Primary Audio Right</p>
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## BTSC 4.5MHZ Subcarrier Specifications

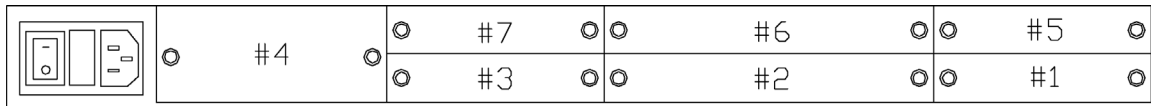
Preliminary – Available Sept 08

<p><b>Part# B2</b></p> <p><b>BTSC Audio Module</b></p>  <p>Occupies slot #4</p>	<p><b>Outputs</b> (1) AC-3 Digital Audio Output</p> <p><b>Connectors</b> 600Ω XLR male</p> <p><b>Audio Program</b> Primary</p> <p><b>Output Level</b> 0.5 Vp-p ± 20%</p> <p><b>Connectors</b> (2) BNC's Analog Audio (1) Primary Audio Left (1) Primary Audio Right</p> <p><b>Outputs</b></p> <table style="width: 100%;"> <tr> <td style="width: 100px;">BNC 1</td> <td>NTSC Input</td> </tr> <tr> <td>BNC 2</td> <td>NTSC + BTSC Output</td> </tr> <tr> <td>BNC 3</td> <td>BTSC 4.5MHZ Subcarrier Out</td> </tr> </table> <table style="width: 100%;"> <thead> <tr> <th style="text-align: left;">PIN</th> <th style="text-align: left;">SIGNAL</th> </tr> </thead> <tbody> <tr><td>1</td><td>Primary Balanced Left</td></tr> <tr><td>2</td><td>Primary Balanced Left</td></tr> <tr><td>3</td><td>GND</td></tr> <tr><td>4</td><td>Primary Balanced Right</td></tr> <tr><td>5</td><td>Primary Balanced Right</td></tr> <tr><td>6</td><td>GND</td></tr> <tr><td>7</td><td>Secondary Balanced Left – w/SAP Option</td></tr> <tr><td>8</td><td>Secondary Balanced Left – w/SAP Option</td></tr> <tr><td>9</td><td>GND</td></tr> <tr><td>10</td><td>Secondary Balanced Right – w/SAP Option</td></tr> <tr><td>11</td><td>Secondary Balanced Right – w/SAP Option</td></tr> <tr><td>12</td><td>GND</td></tr> </tbody> </table> <p><b>Connector</b> 12 pin Phoenix Terminal Strip, 3x BNC</p>	BNC 1	NTSC Input	BNC 2	NTSC + BTSC Output	BNC 3	BTSC 4.5MHZ Subcarrier Out	PIN	SIGNAL	1	Primary Balanced Left	2	Primary Balanced Left	3	GND	4	Primary Balanced Right	5	Primary Balanced Right	6	GND	7	Secondary Balanced Left – w/SAP Option	8	Secondary Balanced Left – w/SAP Option	9	GND	10	Secondary Balanced Right – w/SAP Option	11	Secondary Balanced Right – w/SAP Option	12	GND
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12	GND																																

## MPEG-2 SD Encoder Specifications

<p style="text-align: center;"><b>Part# SD1</b></p> <p style="text-align: center;"><b>SD Encoder Module</b></p>  <p style="text-align: center;">Occupies slot #6</p>	<p><b><u>Video</u></b></p> <p><b>Coding Standard</b> ISO/IEC 1381-2 (MPEG-2 MP@ML)  <b>Encode Size</b> NTSC 720x480@29.97/30 Hz  <b>Video Rate</b> 2 to 15 Mbps  <b>Picture Structure</b> Field/Frame  <b>Format</b> 4:2:0  <b>Motion Estimation</b> +/- 300 pixel</p> <p><b>Rate Control</b> CBR/VBR  <b>Ancillary Data</b> Closed Captioning (EIA-608) Line 21</p> <p><b><u>Audio (Primary)</u></b></p> <p><b>Coding Standard</b> ISO/IEC 11172-3 (Layer II)  <b>Sampling Rate</b> 32, 44.1, 48 kHz  <b>Audio Rate</b> Max 384 kbps  <b>Channels</b> 2 (Left/Right)</p> <p><b><u>Audio (Secondary)</u></b></p> <p><b>Coding Standard</b> ISO/IEC-11172-3 (Layer II)  <b>Sampling Rate</b> 32, 44.1, 48 kHz  <b>Audio Rate</b> Max 384 kbps  <b>Channels</b> 2 (Left/Right)</p> <p><b><u>Transport</u></b></p> <p><b>Standard</b> ISO/IEC 13818-1 (Transport Stream)  <b>Output Format</b> 188 byte  <b>Bit Rate</b> 2 to 60 Mbps  <b>Lip Sync</b> Yes  <b>Interface</b> DVB-ASI (BNC 75Ω) x 2</p> <p><b><u>GigE</u></b></p> <p><b>Data Rate</b> Up to 1 Gbps.  <b>Compliance</b> IEEE 802.3z draft D5.0-1000BASE-SX  <b>Connector</b> Supports copper RJ45.  <b>MPEG format</b> MPEG-2 over IP, UDP based  <b>Program Capacity (max)</b> 1 program @ 2~15 Mbps.  <b>Configuration Parameters</b> IP address, Subnet mask, and UDP port number  <b>Program Structure</b> SPTS</p> <p><b><u>Control</u></b> Front panel</p>
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## Rear Panel



### POSITION & SIGNAL

### OPTION & DESCRIPTION + PART#

#1 TUNER	<input type="radio"/> <b>A</b> (1) 8-VSB/QAM IN ( <b>RF1</b> ) <input type="radio"/> <b>B</b> (1) QPSK IN ( <b>RF2</b> ) <input type="radio"/> <b>N</b> NONE
#2 MPEG2	<input type="radio"/> <b>A</b> (1) SMPTE IN, (1) SMPTE OUT, (1) DVB-ASI IN, (2) DVB-ASI OUT ( <b>T1</b> ) <input type="radio"/> <b>B</b> Dual GigE I/O, (1) ASI In, (1) ASI Out ( <b>G2</b> ) <input type="radio"/> <b>N</b> NONE
#3 VIDEO	<input type="radio"/> <b>A</b> (1) NTSC OUT ( <b>V1</b> ) <input type="radio"/> <b>N</b> NONE
#4 AUDIO	<input type="radio"/> <b>A</b> (2) XLR (balanced) – Primary Audio ( <b>A1</b> ) <input type="radio"/> <b>B</b> (4) BNC (unbalanced) – without SAP ( <b>A2</b> ) <input type="radio"/> <b>C</b> (4) BNC (unbalanced) – with SAP ( <b>A3</b> ) <input type="radio"/> <b>D</b> Terminal Strip (balanced) – without SAP ( <b>A4</b> ) <input type="radio"/> <b>E</b> Terminal Strip (balanced) – with SAP ( <b>A5</b> ) <input type="radio"/> <b>F</b> Digital AC-3, (1) XLR ( <b>A6</b> ) <input type="radio"/> <b>G</b> BTSC (4.5 MHz Sub Carrier) ( <b>B1</b> ) <input type="radio"/> <b>H</b> BTSC (4.5 MHz Sub Carrier) – with SAP ( <b>B2</b> ) <input type="radio"/> <b>N</b> NONE
#5 VIDEO	<input type="radio"/> <b>A</b> (2) SDI OUT – embedded audio without SAP ( <b>V3</b> ) <input type="radio"/> <b>B</b> (2) SDI OUT – embedded audio with SAP ( <b>V4</b> ) <input type="radio"/> <b>E</b> Ethernet/Site Player ( <b>M2</b> ) <input type="radio"/> <b>M</b> Management ( <b>M4</b> ) <input type="radio"/> <b>N</b> NONE
#6 VIDEO	<input type="radio"/> <b>A</b> VGA/ YPbPr Out ( <b>V2</b> ) <input type="radio"/> <b>B</b> MPEG-2 SD Encoder w/ DVB-ASI and GigE out ( <b>SD1</b> ) <input type="radio"/> <b>N</b> NONE
#7 VIDEO	<input type="radio"/> <b>A</b> (2) NTSC/AFD OUT ( <b>VV1</b> ) <input type="radio"/> <b>B</b> (2) HDSDI OUT – embedded audio ( <b>V5</b> ) <input type="radio"/> <b>C</b> (2) HDSDI OUT – embedded audio – with SAP ( <b>V6</b> ) <input type="radio"/> <b>E</b> Ethernet/Site Player ( <b>M2</b> ) <input type="radio"/> <b>N</b> NONE

### Ordering Information

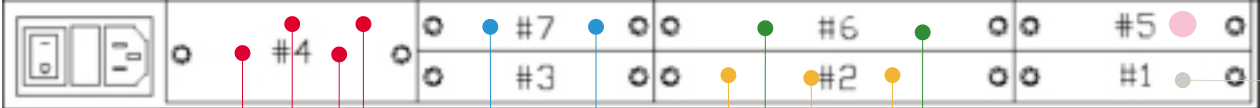
Part Number	Description
DVM-150E	Professional DTV Receiver/Decoder

Please select an option for each card position and submit via email, phone or fax to the Director of Sales for pricing and delivery information. Email: [rcastillo@ktechtelecom.com](mailto:rcastillo@ktechtelecom.com), Phone: (818) 773-0333, Fax: (818) 773-8330

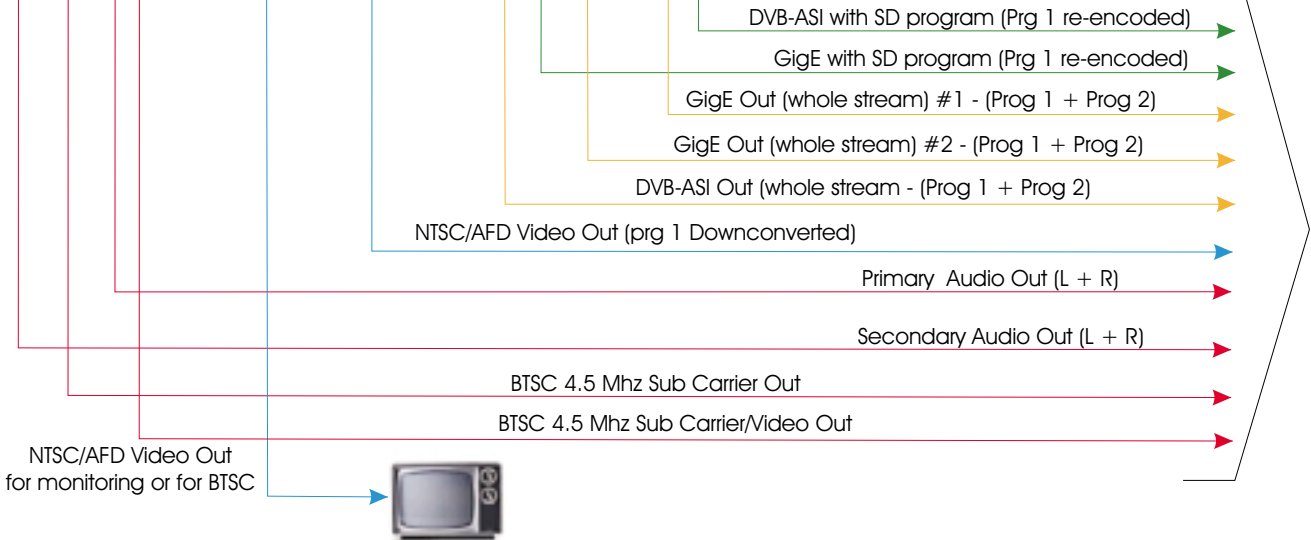
# Digital/Analog System Using KTech DVM-150E



## BACK PANEL VIEW



**INPUT**  
Ch 11  
(HD Prog 1 + SD Prog 2)



**Simultaneous Outputs**

**SLOT#**

- #1 RF Input (8-VSB/QAM)
- #2 G2 Module (Dual GigE and ASI I/O)
- #4 B2 Module (4.5 Mhz Subcarrier Audio with SAP)
- #4 A5 Module (Terminal strip Audio with SAP)
- #5 RJ45 Ethernet remote with SNMP (management)
- #6 Sd1 Module (SD encoder with ASI and GigE outputs)
- #7 VV1 Module (NTSC/AFD Ready)
- #3 Future Service growth